



40 Beech Street, Port Chester, NY 10573
www.clayartcenter.org

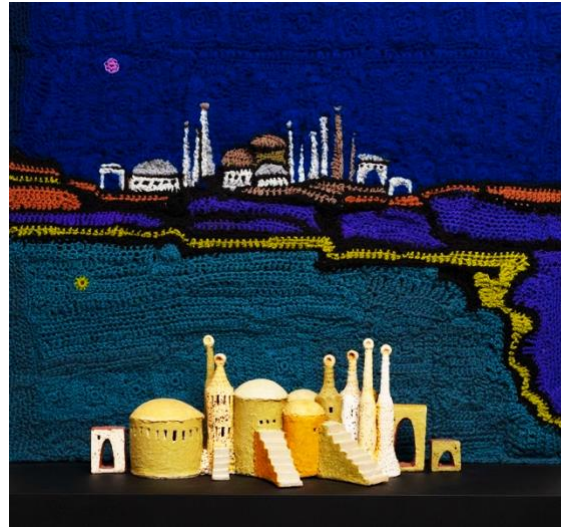
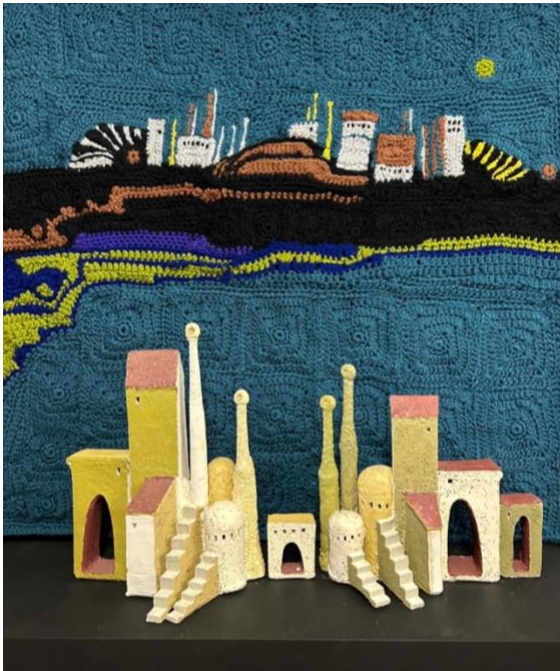
FOR IMMEDIATE RELEASE:

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Clay Art Center is pleased to present Rene Murray: Reflections

A solo exhibition in the gallery and online at Clay Art Center.
March 4th – April 5th, 2024

Please join us for an **Opening Reception on Saturday, March 9th, 6:00 pm - 8:00 pm**



Left: Turquoise Sky & Water
Right: Dark Blue Skies & Turquoise Water

Clay Art Center is pleased to present a solo exhibition featuring the work of **Rene Murray**. The exhibition will feature Rene's architectural sculpture forms, which are reminiscent of both the environment surrounding her in New York City and buildings that have struck a chord with her from her travels in Europe and other locations. Set against handmade crochet backdrops, the forms are at once highlighted and contrasted by the juxtaposition of materials, surface qualities, and making techniques.

Rene started her ceramics career at Clay Art Center in 1964, and her special relationship with Clay Art Center continued for the following eight years before relocating to Brooklyn, where she maintains her studio practice to this day.

The artist states, “I want to share the joy that I feel for the beauty and majesty of man-made structures. Although I am inspired by many existing examples of architectural delights, I have also harnessed my own dream and fantasy buildings and brought them to life through the medium of clay.

During the pandemic, I was unable to work in clay and thus turned toward another medium that I had utilized previously — crocheted fiber tapestries. I combined the two-dimensional fiber tapestry with the three-dimensional clay sculpture to create one interactive piece. Since the two mediums mirror each other, I have named this show Reflections.”

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Artist Bio

Rene Murray has been in her artistic practice for more than 60 years. She has variously worked as a professional studio artist, a teacher, a workshop presenter, a retailer, a wholesaler, and a co-curator. Her work has been featured in solo exhibitions at Clay Art Center, in group exhibitions at SOFA, Chicago, and featured in the publication *Ceramics: Art and Perception*. Her work can be found in collections in The Sculptureum of New Zealand, the Williamsburg Art and Historical Society, The Everson Museum of Art, and the Detroit Institute of Art.

About Our Artist Program

For over 65 years, Clay Art Center has offered access to private and shared studio space so local artists can work in a community setting. Artists who are interested in joining our community may apply to our artist program.

[Learn more](#)

Clay Art Center is a nationally recognized non-profit center for the advancement and practice of ceramic arts offering exhibitions, clay classes for adults and children, studio spaces for clay artists, and outreach programs in the community. It is located in the heart of Port Chester at 40 Beech Street, Port Chester, NY 10573. Join Clay Art Center classes, and exhibitions, and shop online at www.clayartcenter.org.